

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

**Andante** ♩=72

*con sord. (straight mute)*

*p*  $\leftarrow$  *mp*  $\rightarrow$  *pp* *p*  $\leftarrow$  *mp*  $\rightarrow$  *pp* **5**

**12** **A** *senza sord.* *mf*  $\rightarrow$  *f* *f* **6**

**19** **B** **C** **D** *ff*  $\rightarrow$  *mp* *p*

**46** **E** **F** *mp* **7** *f p f p f p* **2** *mf*

**59** **G** *f p f p f p* *mf*

**66** **H** *f* **2** *f p f p f p* *mf* **4**

**76** **I** *f p f p f p f p* *mf* **J**

**82** **K** *mf*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *mf*  $\rightarrow$  **3** *accel.*

**90** **L** **4** **2** **5** *p* *f p f p f p*

104 **M** *molto mosso* ♩=86

113

129

135

145 **R** ♩=72 *Tempo Primo*

153

169 *molto accel.* **U** ♩=96

179

189 **X** *accel.*

197 **Y** *Allegro* ♩=108

205

208

Detailed description of the musical score: The score is written for Bass Trombone in bass clef. It begins at measure 104 with a tempo marking of 'molto mosso' and a quarter note equal to 86 (♩=86). The music consists of several measures with triplets and dynamic markings of *f* and *p*. Section markers M, N, O, P, Q, R, S, T, U, V, W, X, Y, and Z are placed above the staff at various points. At measure 145, the tempo changes to 'Tempo Primo' (♩=72) and the time signature changes to 4/4. At measure 169, there is a 'molto accel.' instruction and the tempo changes to ♩=96. At measure 197, the tempo changes to 'Allegro' (♩=108). The score ends at measure 208 with a *ff* dynamic marking and a final double bar line.



45 **E** Trio **F** **G** **H** **I** Minuet **J**

11 6 13 8 13

*mp*

99 **K** **L** **M**

12 6

*mp*

122 **N**

3 4

*f* *f* *ff*

## IV: Fest- und Opfertanz

1 **A** **B**

5 4 7 2

Andante  $\text{♩} = 84$

con sord. (straight mute)

*p* *mf* *p* *mf* *p* *mf*

23 **C** **D** **E** Allegro Moderato  $\text{♩} = 112$

11 2 4

senza sord. (fl.)

*p* *f* *mp* *f* *p*

44 **F**

10

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

58 **G**

2

*p* *f* *p* *f* *sfz*

62 **H**

2 7

73 **I** Agitato  $\text{♩}=76$  **J**

86 **K** *rall.* **L** A tempo (*rall.*)

106 **M** A tempo ( $\text{♩}=76$ ) **N** **O**

127 **P**

135 **Q**

144 **R**

150

157 **S** **T** **U**

181 **V**

195 **W**

200 **X** **Y** **Z**